

Junior High Speech Events

Scripted Events

Prose- The contestant will present a piece of cutting from prose literature. Programs may consist of single or multiple selections. Focus should be on the story and its completeness as opposed to a character study. This may be humorous or dramatic. (4-8 minutes)

Poetry- The contestants will present a program of poetic literature. Original introductory comments and transitional remarks are permitted. Programs may consist of a single poem or a compilation of multiple poems with a similar theme. Performance emphasis should be on the language devices inherent in the poetry. (4-8 minutes)

Scripted Duo- Two contestants will interpret a selection of literature. Physical interaction and eye contact between the performers is not allowed, and overall movement is limited. May be dramatic or humorous in nature. (5-10 minutes)

Memorized Events

Declamation- The contestant will deliver a non-original oration written by another person. Competitors convey another speaker's message in a sincere, honest, and realistic style. (5-10 minutes)

Humorous Interpretation- The contestant will present a cutting from a piece of humorous writing. The focus should be on character construction and portrayal. Pieces may be a monologue or multiple characters. Transitional material is permitted. (5-10 minutes)

Dramatic Interpretation- The contestant will present a cutting from a piece of drama. The focus should be on character construction and portrayal character construction and portrayal. Pieces may be a monologue or multiple characters. Transitional material is permitted. (5-10 minutes)

Original Oratory- The contestant will present an original speech. This event is strong for a creative writer. It is opinion based. Pieces may be a monologue or multiple characters. (5-10 minutes)

Memorized Duo- Two contestants will interpret a selection of literature. Physical interaction and eye contact between the performers is not allowed, and overall movement is limited. May be dramatic or humorous in nature. (5-10 minutes)

Limited Prep Events

Impromptu- The contestant will receive draw a random topic the day of the event. Topics for each round will be a word, a quotation, and a current event. The contestant will have 8 minutes to divide between preparation and speaking. The student should plan on talking for 2-3 minutes. Notes are allowed but not always used.

Extemporaneous- For each round the contestants will select from one or two articles chosen by the host. National current events will be an option. The contestant will have 30 minutes of preparation time and may use any materials brought with him or her, but no internet will be allowed. Notes are permissible, but limited. (4-8 minutes)

Broadcasting- There are three rounds of participation. All speaking is done from another room over a microphone to the judges.

1. *Commercial Copy*- The student will advertise a product which is recognizable by its nature or use. All participants get the same copy and you will have 30 minutes to write, edit, and rehearse your one-minute original commercial.
2. *Editorial*- Each student will receive the same copy and have one minute to prepare for delivery of an editorial report written by the event host.
3. *News Program*- The student will bring a two-minute prepared news program which he/she has arranged, edited, and practiced beforehand. The news program should present events of local, state, or national importance.

Discussion- The contestant will participate in a round table discussion with four or more other contestants. Students will be given a question in advance that will be discussed in each round. Students will come prepared to have a solid discussion about each topic. (30-40 minutes)

1. *Questions determined in early September*

Debate- See additional paper